

CHESTER FIELDS' BIOGRAPHY

Chester Fields has mastered the design and creation of eagle bronze sculptures. His attention to fine detail has captured the attention of private collectors and businesses around the globe and has set him in an elite group of artists who find success in this challenging field.

Chester has been a wildlife artist for over 35 years, 25 of which he has spent specializing in sculpting eagle bronzes. A fine artist by trade, Chester received formal training, exceeding expectations with each project, and then began his career as a painter and draftsman. As a draftsman, he spent two years in the military stationed in Germany working for the Adjutant General at USAREUR Headquarters, at which time he was able to travel throughout Europe during his leave and study the art of the masters firsthand, including the esteemed inspirers in history, Leonardo da Vinci, Rafael, and Michelangelo. After serving in the military, Chester's exceptional portfolio landed him a position at *American Sign and Indicator*, winning out over 400 other candidates. After four years of creating outstanding work, a theme consistent with Chester, he launched his independent career as a painter and added many Native American and wildlife compositions to his repertoire.

A turning point in Chester's career came with his first sculpture, *Splashdown*, depicting an eagle catching a fish. Making this transition from painting to sculpting, and being successful at both, is rare, as these disciplines are quite different in nature. With sculpture, Chester realized his ability to bring the eagles on his canvases to life in three-dimensional form.

Chester has received formal awards and major exhibitions for his work and has a respectable record of corporate and private collectors, including Harley Davidson, Chevron Corporation, Jepson Corporation, The Royal Family of Saudi Arabia, Sultan of Brunei, August A. Busch III, and Kristy Yamaguchi.